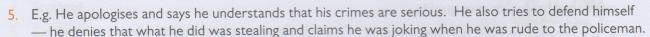
## **Answers**

- I. E.g. To show that the judge is shouting.
- 2. E.g. He has stolen a car, driven dangerously and behaved rudely towards a police officer.
- 3. E.g. They give extra information about what is happening on stage so that the reader knows which actors are present and what they're doing.
- 4. E.g. He thinks Toad should be dealt with strictly for his many serious crimes. He thinks that Toad is cunning but that he can deal with him.



- 6. E.g. Because he thinks the policeman is insulting him by calling him a toad.
- 7. E.g. He calls the policeman a "nincompoop", but wants to punish Toad for doing the same thing. He says Toad's actions are "unforgivable" as no one, whatever their rank, should be rude to a police officer.

## **Extra Activities**

- Split the pupils into groups and ask them to prepare a performance of the extract. Ask the pupils to think about the emotions and attitudes of each character and how they should concentrate on using their voices and actions to express this.
- Divide the class into pairs, one playing the role of the policeman and the other playing Toad. Ask them to imagine the policeman is interrogating Toad to try and find out what happened. What questions will the policeman ask? How will Toad respond?
- Ask pupils to write a news article describing the events that led to Toad's trial. They should pay particular attention to the layout of their article, using a headline, quotations and pictures.
- Stealing cars, driving dangerously and being rude to police officers are serious offences in the real world. Discuss as a class what they think the consequences of this behaviour would be in today's society. What do they think the punishment should be for each of these offences? Which of these offences do they think is the worst, and why?
- Discuss as a class whether the pupils think it is fair for the judge to call Toad's behaviour towards the policeman "unforgivable". Is there such a thing as an unforgivable crime?