

# PLAYING IN THE BAND

Our next tunes you will see have no letters below the notes as we are now moving toward joining the school brass band, and therefore need to be able to read music notation more fluently.

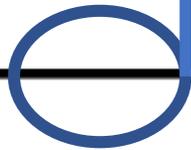
The notes are the same notes we have already done but now we should be able to recognise where the notes live on the staff.



**c**



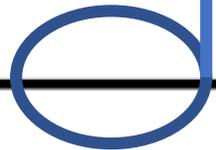
**d**



**e**



**f**



**g**

**What is the difference between the notes if they are coloured in or not?**



**Yes the notes are different lengths.**

**Can anyone remember how long the notes are and what their names are?**

**MINIM  
2 BEATS**

**SEMIBREVE  
4 BEATS**

**CROTCHET  
1 BEAT**



**What is this?**

**Crotchet rest**  
Rest for 1 beat

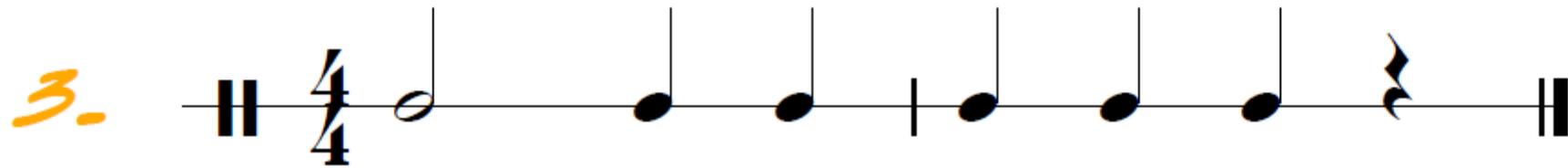
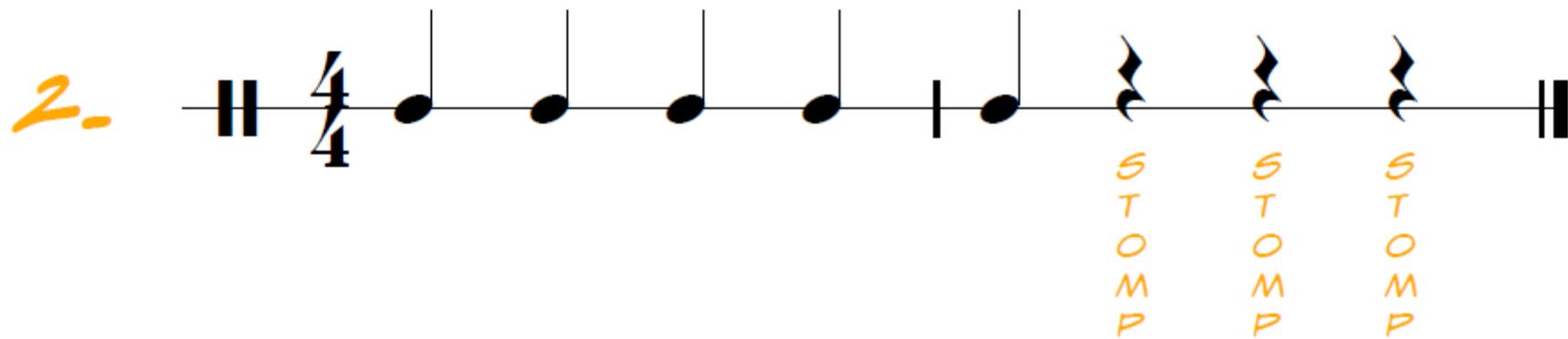
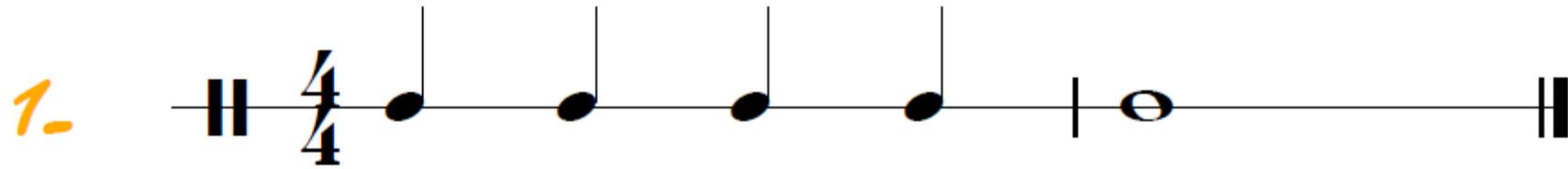


**What is this?**

**A Time Signature**

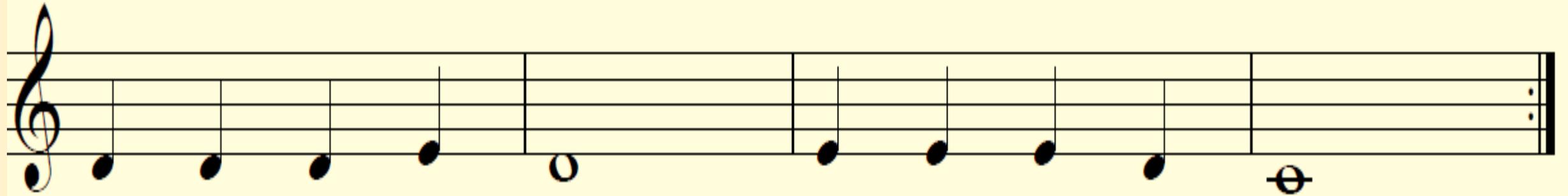
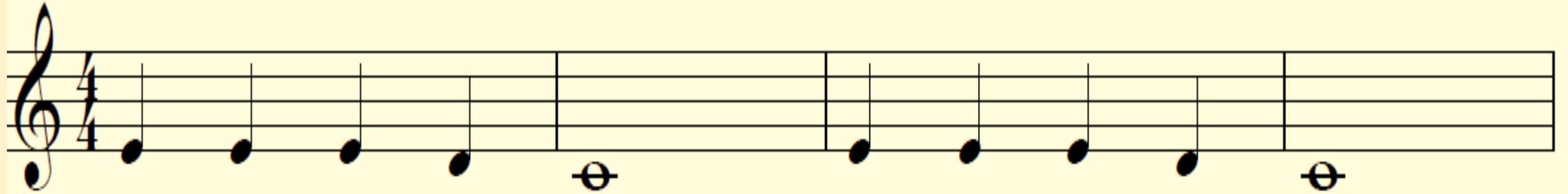
Tells us how  
many beats in  
each bar.

Let's start by clapping, singing and playing these rhythms





# 1. ROCK STEADY



# 2. HEAVY METAL



S  
T  
O  
M  
P

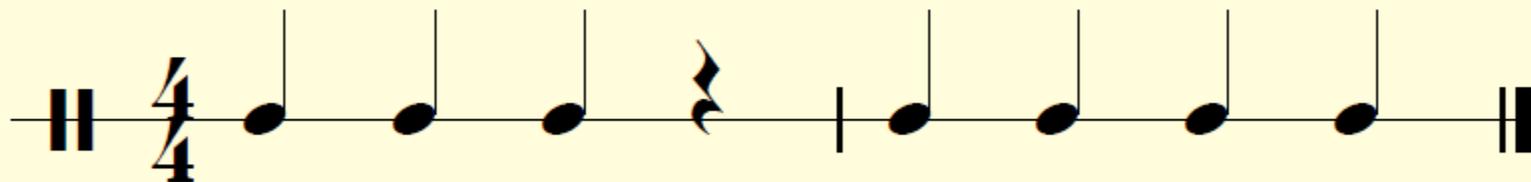
S  
T  
O  
M  
P

S  
T  
O  
M  
P

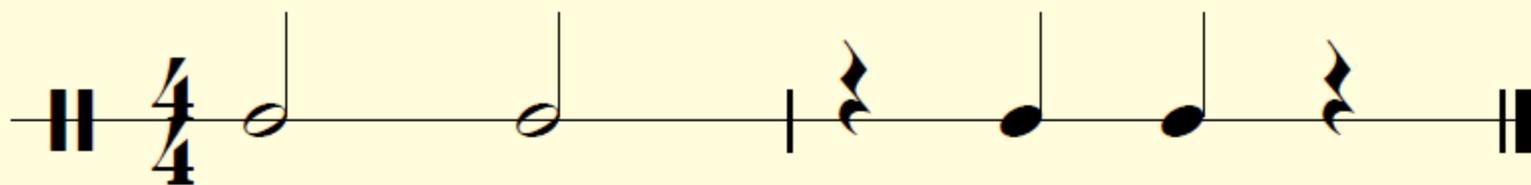


Let's start by clapping, singing and playing these rhythms

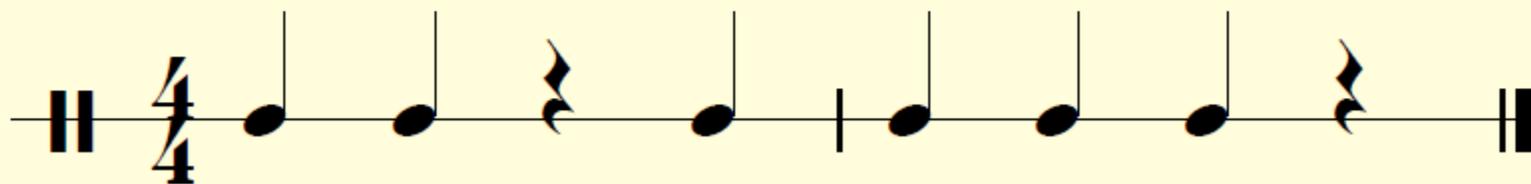
1.



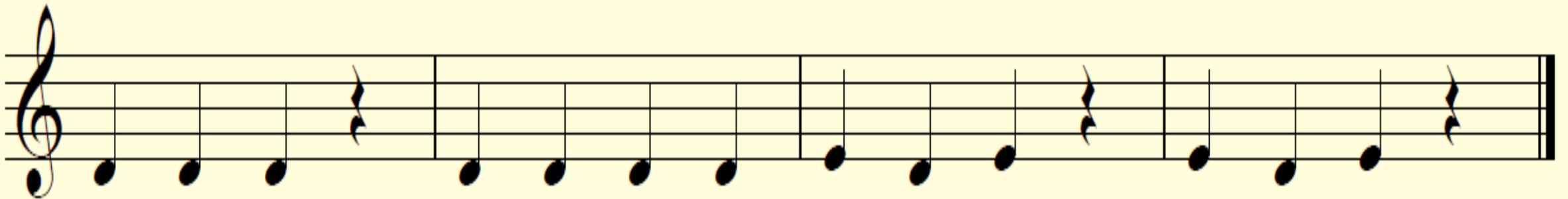
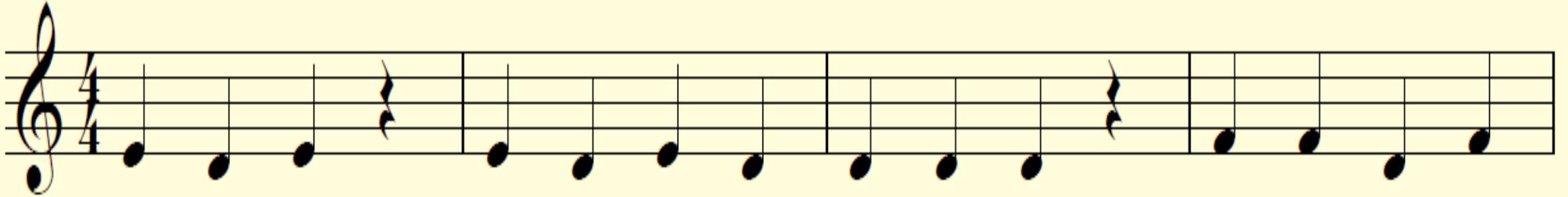
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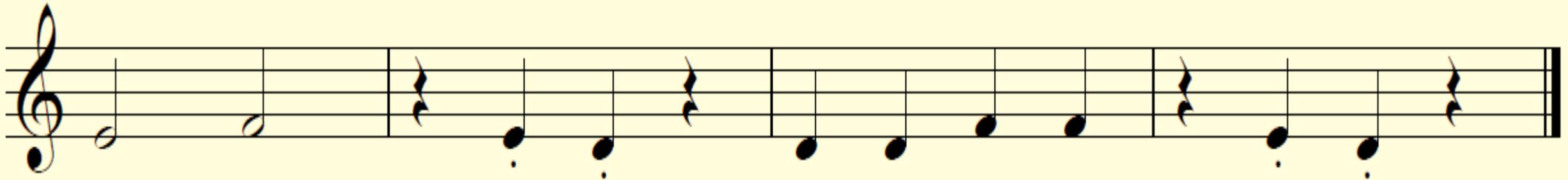
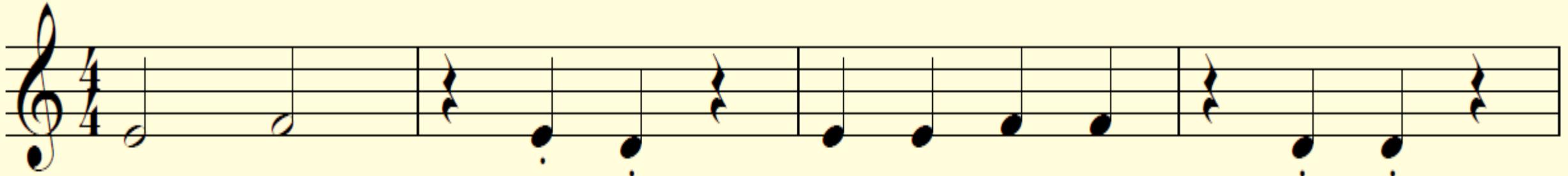
3.



# 4. MAMBO MANIA



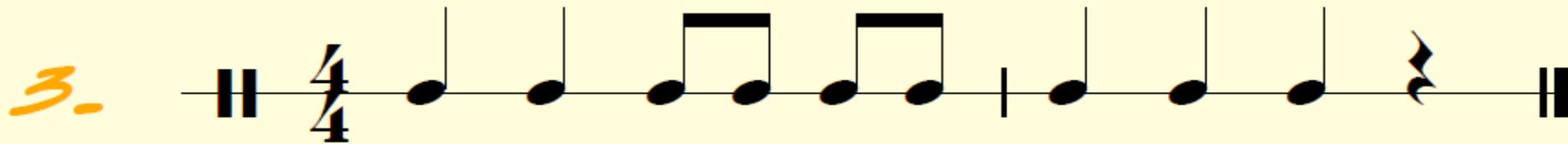
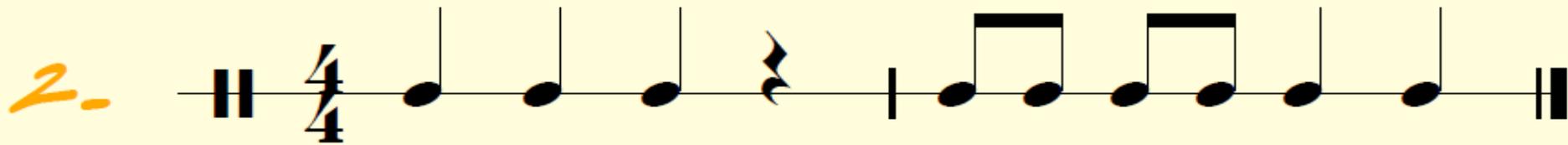
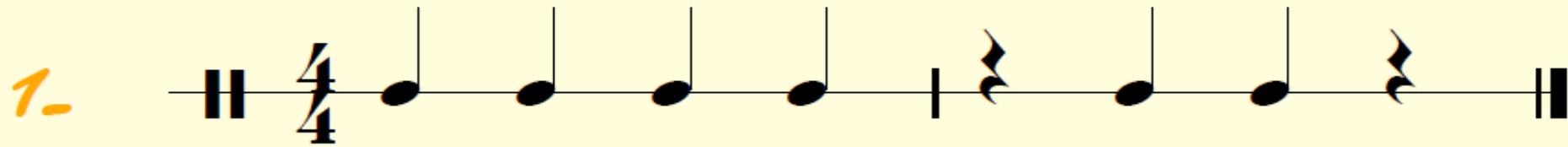
# 5. CUCKOO BLUES





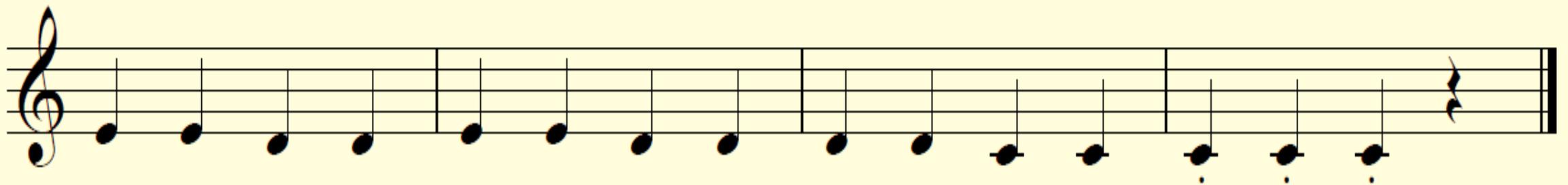
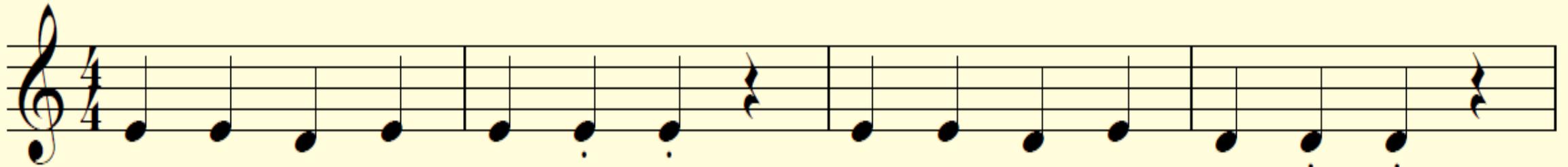
# Warming Up

Let's start by clapping, singing and playing these rhythms





## 7. CRAZY TAIL

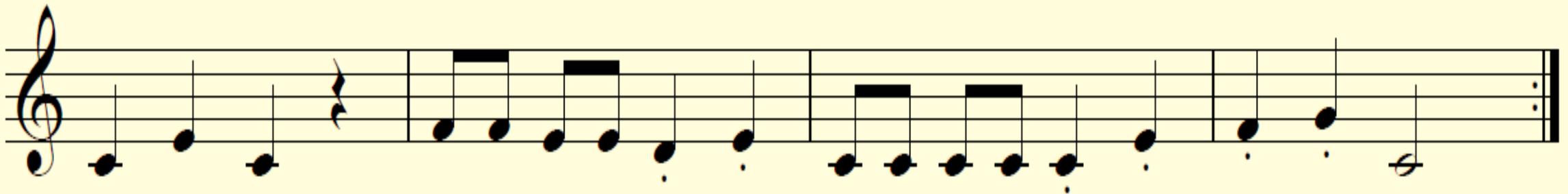


What is new in this piece?



# 8. STROLLING ALONG

quavers

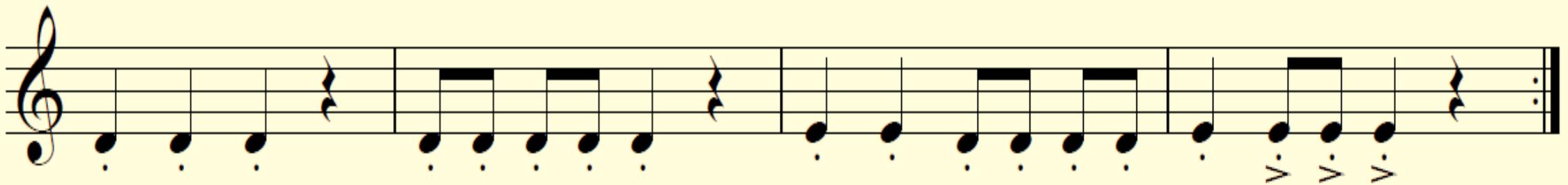




What are these?

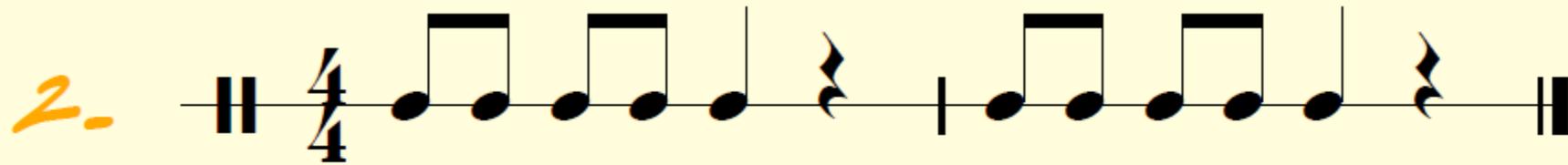
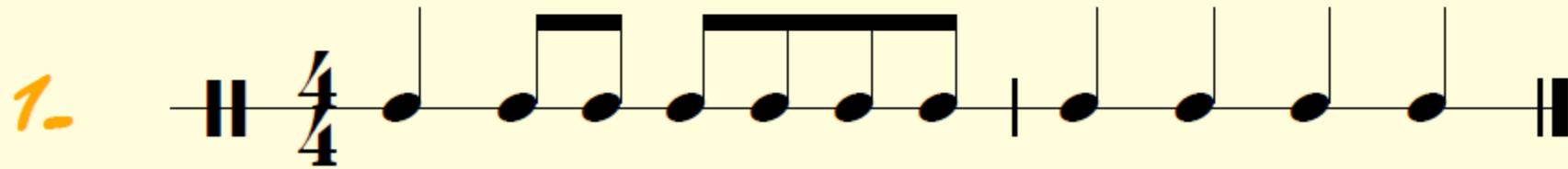
# 9. ROBOTS ON THE DANCEFLOOR

Accents



# Warming Up

Let's start by clapping, singing and playing these rhythms





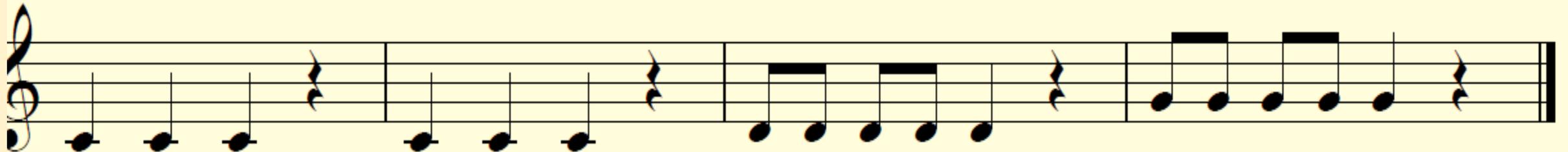
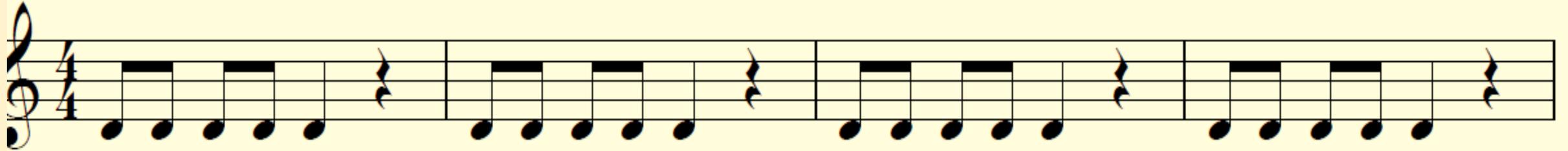
What is new in this piece?

# 10. FLUNKY MONKEY

New note A

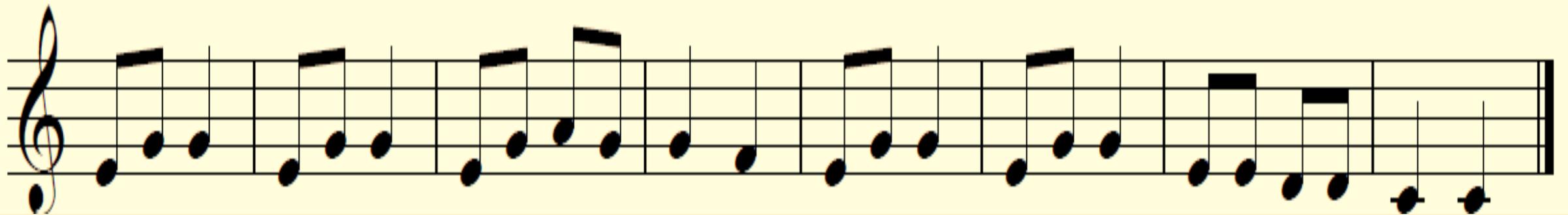
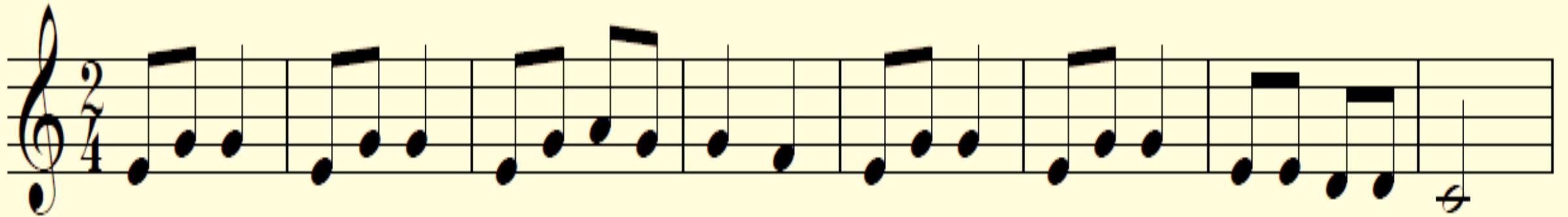
The image displays three staves of musical notation for the piece 'Flunky Monkey'. The first two staves show a melodic line in 4/4 time, consisting of eighth notes and quarter notes. The third staff shows a bass line, starting with a half note, followed by quarter notes and eighth notes. A green arrow points to a specific note in the third staff, labeled 'New note A'.

# 11. THE ROCK TRAIN





# 12. HOOTENANNY

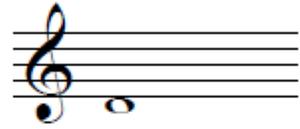


# SUPERBRASS!

## CORNET FINGERINGS



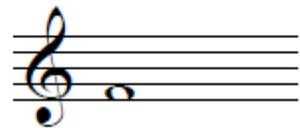
**C**



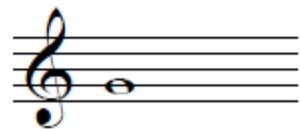
**D**



**E**



**F**

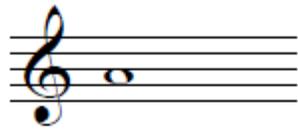


**G**

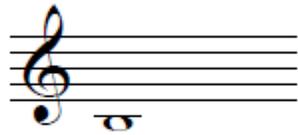


# SUPERBRASS!

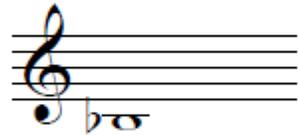
## CORNET FINGERINGS



**A**



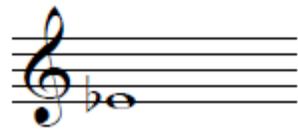
**B**



**B<sup>b</sup>**



**F#**



**E<sup>b</sup>**



